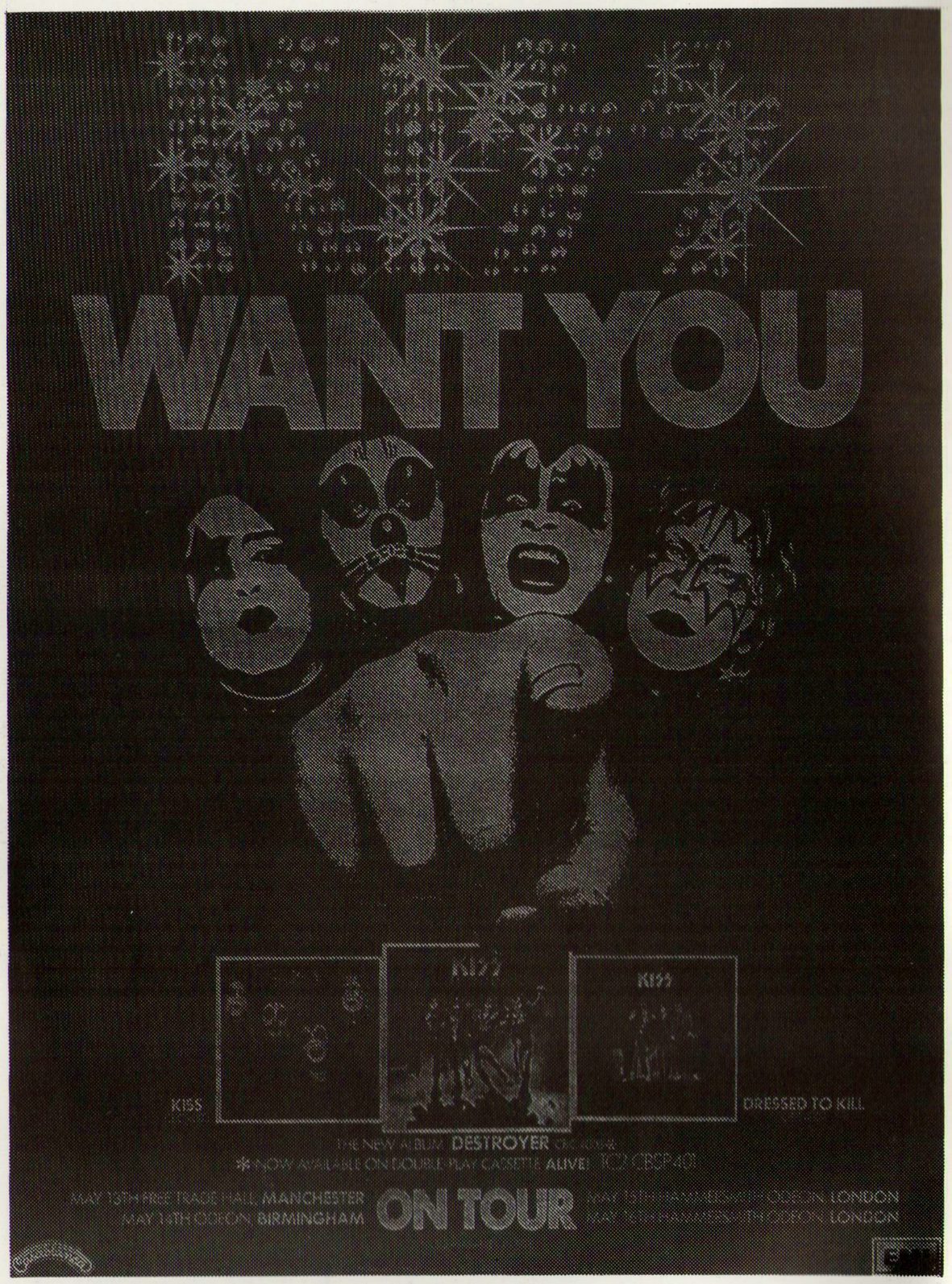
KISS
RENEGADES
ISSUE 1



ORIGINAL AD FROM SOUNDS MAY 8th 1976

EDITORIAL

THE SPHINX SPEAKS!

HI KISS RENEGADES!!!

WELCOME TO A MAGAZINE FORMULATED ESPECIALLY FOR YOU SERIOUS KISS COLLECTORS OUT THERE - KISS RENEGADES!

UNLIKE MANY FANS YOU SPEND ALL YOUR SPARE CASH (AND OFTEN MORE) YEAR IN,YEAR OUT ON A BAND WHO WITHOUT DOUBT,WITH OR WITHOUT MAKE-UP ARE SIMPLY THE BEST!!!

THIS MAGAZINE IS AIMED AT YOU,THE DIE-HARD FANS WHO ENJOY READING ABOUT KISSTORY,UNUSUAL FACTS AND DETAILS ALL OF WHICH WILL BE BENEFICIAL IN HELPING YOU TO ENHANCE YOUR COLLECTIONS.THEREFORE I CAN SAY NOW THAT PAGES WILL NOT BE WASTED ON POLLS,CROSSWORDS,LYRICS AND THE LIKE.THE MAGAZINE HOPES TO ADOPT A MORE RADICAL APPROACH AND NOT CONFORM ITSELF TO THE USUAL SAFE CONVENTIONAL FORMAT OF A "FANCLUB" MAG. IT WAS OBVIOUS THAT EUROPEAN FANS WERE STARVED OF THOUGHT PROVOKING MATERIAL,HENCE KISS RENEGADES WAS BORN,OFFICIALLY DISTRIBUTING FOREIGN KISS MAGAZINES IN EUROPE.INSPIRED BY THEIR EDITORS WE'VE TAKEN THE DRASTIC STEP OF PRODUCING OUR OWN.

WE WILL CONTINUE TO DISTRIBUTE OTHER FOREIGN MAGS AS WELL AS OUR OWN, WHICH HOPEFULLY ITSELF WILL STRIVE TO CROSS THE USUAL FRONTIERS OF KISS TOPICS AND REPORTING,BEING MORE CONTROVERSIAL IN ITS APPROACH.

IT'S A MASSIVE CHALLENGE,WITH PRODUCTION OF ISSUE TWO ALREADY IN THE FINAL STAGES.THIS ISSUE IS DEDICATED TO KISS AND ALL THE GENUINE KISS FANS.....YOU KNOW WHO YOU ARE.....

ROSS HUMPHREYS

KISS RENEGADES

ROSS HUMPHREYS
76, CWMGELLI CLOSE
TREBOETH
SWANSEA
SA5 9BZ
WALES
U.K.

STUART CROCKER
3, BEVERLEY CLOSE
RAVENHILL
SWANSEA
SA5 5DS
WALES
U.K.

SLAUGHTER

KISS®

RENEGADES

TO ALL OF YOU
KISS RENEGADES
ROCK-N-ROLL HELL
NIGHT AND PARTY
EVERY DAY!
Tim Kelly

TIM KELLY SLAUGHTER

SUNKISSED!

PIC R. GORANSSON

TIME:18-30
LOCATION:HILTON HOTEL,NJ USA

BRITAIN IS IN THE MIDDLE OF A HEAT-WAVE,BUT OVER IN THE STATES IT IS DEFINATELY HOTTER! THE REASON - KISS IS ON TOUR! I AM LUCKY ENOUGH TO BE AT THE GATHERING OF THE CLANS,KISS CLANS THAT IS.REPRESENTATIVES FROM KISS CLUBS ALL OVER THE WORLD HAVE BEEN BROUGHT TOGETHER TO PAY HOMAGE TO OUR HEROS.

I have been in the U.S. for under 24 hours and cannot believe that in a short time I will be seeing KISS live on their own turf at the "Brendan Byrne Arena" Meadowlands,NJ.The arena holds 18,000 and is sold out.Gilda from KISS CENTRAL had been kind enough to ensure I have got a ticket and Frank Hagan from KISS MASK drives me to the gig (thanks for everything Frank,you are the best!).Before we depart the Hilton,where all the clans are staying,Slaughter who have also been resident here say goodbye and stop for photos,autographs etc on the way to the show.A really good bunch of blokes,down to earth and deserve every success.

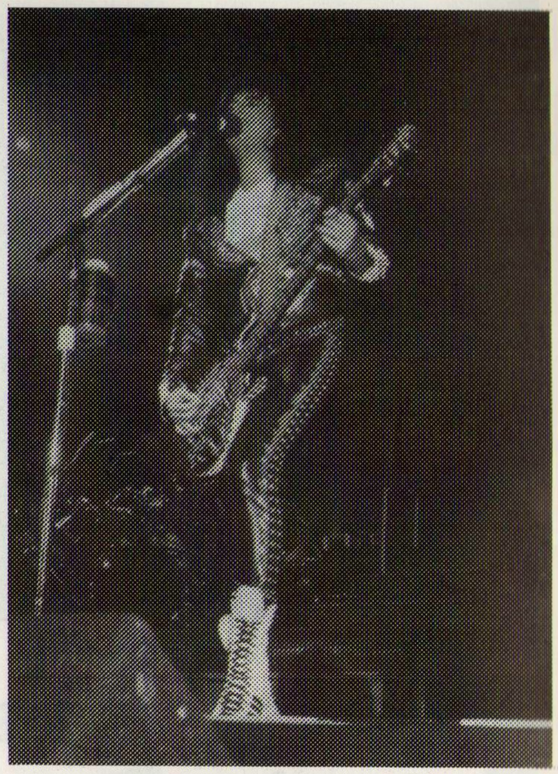
The atmosphere is charged and although I have not slept for over 20 hours the adrenaline is keeping me awake and eager for another oral dose of KISS nectar. The stuff that keeps diehard KISS fans alive,KISS live in concert! After Slaughter complete a solid set,I survey the merchandise stands,another aspect of KISS I have always loved.Every artist has tried to emulate KISS in this particular facet of the industry,but failed.Over the next ten days I would spend a lot of big bucks on items for my collection.

I am looking at the various T-shirts and notice the arena lights have gone out.I frantically rush back to my seat. Egyptian style background music is heard from Gary Corbet,resident again in the KISS troupe,giving fuller overall sound to the familiar power chords.

Expectation rises,you can feel it,the large black curtain falls to reveal the full stage and sphinx head.The atmospheric music fades and a deep rumbling reverberates around the arena. The mouth opens.Green lasers shoot forth.Four figures stand,arms aloft, greeted by thunderous applause.We are in the shade,but KISS are too hot to handle.No matter how many times you see KISS on video,hear them on tape or read a review,the experience is undesirably live,KISS is simply awesome!!

"I Stole Your Love" commences the onslaught,accompanied by an almighty bang.No stopping and we are into a powerful rendition of "Deuce"."Heavens On Fire" is complimented by towers of fire,the heat of which was probably felt at the back of the hall.Paul gives us the short "My friends call me Paul" rap followed by "Crazy Crazy Nights".We are treated to song after song,"Black Diamond","Shout It Out Loud","Strutter","Calling Dr. Love", "Fits Like A Glove","Lick It Up","Cold Gin" (lead vocals now shared by Paul), "Tears Are Falling","I Love It Loud", many with various stage and lighting effects.The sphinx playing a prominent role but not overdone.

"Cmon And Love Me" has unfortunately been dropped,along with "Little Ceasar" "I Was Made For Lovin You" replacing the former and rumour of unrest surrounding the latter.I was more than impressed with the drumming of Eric.It strong,powerful and precise.The blues intro to "Rise To It" is great,with Eric lying on his back in front of the



PIC R. GORANSSON

drum kit,marking time with his sticks I must admit it comes across live much better than I had anticipated.

"God Of Thunder" has returned to the set revamped.The sphinx talks amid a sea of dry ice - "I am the lord of the wasteland" - lasers shoot from the eyes and at the end fireworks.It is great to hear it played live again but it is not effective as the makeup days.

A second rap from Paul precedes "Forever".The virtues of MTV are discussd along with the Fucking New Kids On The Block and Milli Fucking Vinilli."What is this shit anyway?" The rendition and presentation of "Forever" is excellent.The playing complimented superbly by the lasers,

COURTESY T. VALENTINO

lights and a brilliant solo from Bruce.

Great,Paul gives us a quick synopsis of "Hide Your Heart" and tries out the chorus with the audience.How could this song not have been a hit!? Something has to be done about the promotion of KISS in general.The album plus tour have had very little help or coverage from Polygram.It is very lack-lustre and somebody there needs a kick up the ass.I am surprised Gene of all people is happy to leave things go as they are.Anyway,"Hide Your Heart" is the cream of the playlist and the laser effects only bettered by the thunderous rendition of "Love Gun". A blistering "Detroit" ends the set, but somehow is out of place here.The songs intro and build up demands it to be an opener.As it comes to a close dry ice once again invades the stage, and the sphinx head slowly descends behind the black drumkit.The head-dress on each side of the face are light gantries and they pivot into a different position.Explosions herald the end of the song.

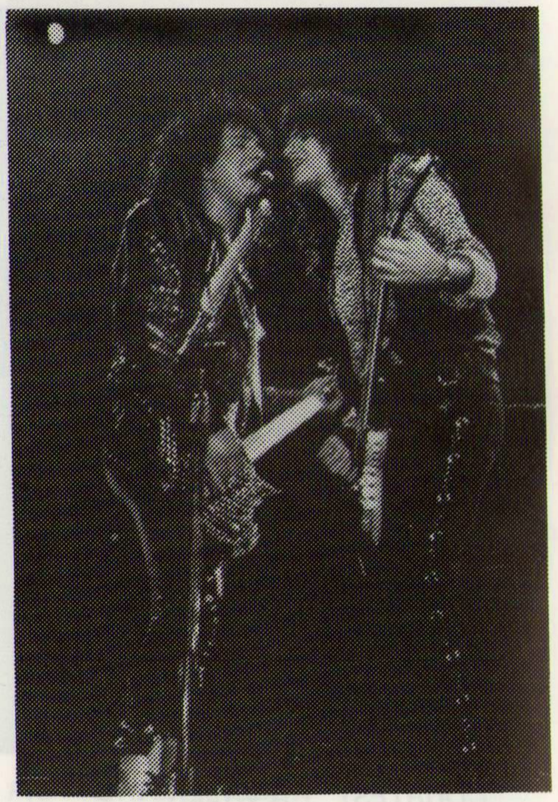
KISS return to play "I Want You",and as the song picks up momentum after the quiet beginning the KISS logo ascends like a phoenix from where the sphinx disappeared.It is small but the logo sends shivers up my back as I feel all I can describe as pride. The two head-dress sections are now each side of the logo giving it a winged effect."Rock And Roll All Nite" finished the show with Simmons pointing to the ceiling of the auditorium.A multitude of fireworks, firecrackers etc go off above the audience,the effect is blinding and devastating.Verdict:I could watch this band live every night and never get bored.Although personally I would have liked to hear more from the new LP including "Silver Spoon" and "Little Ceasar".It is time "Fits Like A Glove" or "IWMFLY" were dropped for material like "Cmon And Love Me" etc. KISS had an opportunity on this tour to be more experimental and drop some songs even fans would prefer not played for a while.The set needs stronger encores.The playlist is good but songs do not appear to be in the right sequence.

Anyway,back to the Hilton with a smile on my face cos at the end of the day no matter what songs are

played KISS are number I.All the clans regrouped and show and KISS right through to the morning.We had hoped KISS would show but it was not to be.

Some like it hot and I could not wait to see more dates on the tour.I would like to take this opportunity to give a big thanks to Frank Hagan,Gilda Caserta,Paul Drennan,Niklas Olsson, Nicola Ciccarone,Tommy Valentino, Rikard Goransonn,Karen & John Lesniewski,Eric Ciolino,for your help and friendship.Making my first visit to the U.S. to see KISS a memorable one

SEE YOU ON THE NEXT ONE!!!!!!



PIC M. NEWMAN

The New York Times

Review/**Pop**

Kiss Still Offers a Kick In a Ritual of Rebellion

By PETER WATROUS

As soon as the group Kiss came huffing out of the head of a giant Sphinx at Madison Square Garden on Friday night, it was clear that the band didn't share an artistic sensibility with the previous group, Winger. Whereas Winger had been acrobatic and almost balletic in its moves, the members of Kiss lumbered around and fell into splits from which they looked as if they might not recover. Running around seemed to pain them; the rails along the risers of the stage were padded, as if to protect the band. Occasionally, as a sign of rebellion, the band's guitarist, Paul Stanley, flung a leg over the padding and looked stuck. The vultures were flying overhead.

Kiss has been around since 1972 and is a grandparent of many of the heavy-metal bands touring the circuit today. With costumes and makeup, it brought a theatricality to rock that heavy-metal still has. At the Garden, shorn of makeup and dressed in standard black heavy-metal clothes, the group ran through a ritual of rebellion. Always a target of critics, the band swore at a few local newspapers. Mr. Stanley also suggested that "anybody who doesn't like rock-and-roll get out," and that he had come to kick his home town's rear end. All of this was intended to keep alive the idea that rock rebellion still exists. Which it doesn't.

The show, which opened with fireworks, was there to fill a need not for surprise and improvisation, but the convention of rock-and-roll stadium shows, a modern version of bread and circuses. From the beginning of the show to the end, the group delivered entertainment, slamming through a string of past hits that opened up for chants that had the audience singing along. Fireworks erupted as routinely as Mr. Stanley's vulgarities, and broken, industrial-size pipes, which tried to give the stage a bit of a post-apocalyptic feel, spewed occasional bursts of fog. And the tempos of the tunes stayed fast. The dramatic convention here was one of fun; everybody understood the show was just a show, a way of celebrating a type of spirit and energy that has little practical use outside the auditorium.

NEW YORK TIMES

15 11 90

YET ANOTHER EXAMPLE OF A ROCK CRITIC WITH HIS HEAD STUFFED RIGHT UP HIS ASS!!!

KISS Crazy Knights

CRAZY KNIGHTS AUSTRALIA FAN CLUB

PO BOX 408 WELLAND SA 5007 AUSTRALIA

力

Welcome and congratulations on the arrival of Kiss Renegades ! It seems that over the last year the ammount of fan clubs for the hottest band in the world have increased and each rank swelled. It's great to see someone who has been so helpful to all of us branching out and all your friends Down Under wish you Ross, all the very best and we will support you in any way we can. The gathering of Kiss fans world wide on this past tour showed just how big the United Nations of Kiss is and Kiss Renegades will help bring us all closer....They try to tell us we don't belong, that's alright, we're millions strong.... All The Best....

Paul Drennan,
editor Kiss Crazy Knights Australia.

KISS

FIREHOUSE MAGAZINE
#66 7158 138 Street
Surrey, BC V3W 7V7
CANADA

December 18, 1990

KISS RENEGADES,

Good luck with your KISS club! There can never be too many good KISS clubs!!

See ya in ten years!

Yours sincrely,

Ronn Roxburgh
FIREHOUSE MAGAZINE

KISS

FIREHOUSE MAGAZINE
#66 7158 138 Street
Surrey, BC V3W 7V7
CANADA

Ross,

Good luck!

See YA IN TEN years!!

Ronn Roxburgh

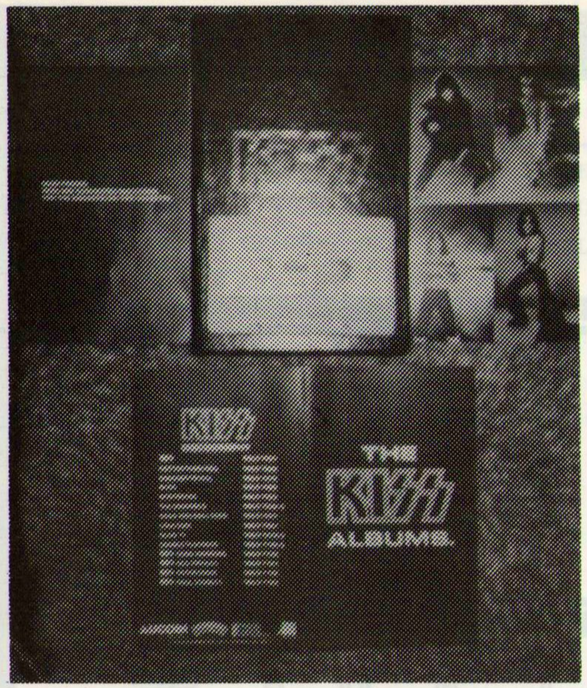
KISS COLLECTIBLES

A super showcase of mail-order merchandise for people who want to get KISSED!

IN EACH ISSUE IN THIS LITTLE SECTION WE WILL TRY TO BRING YOU A TRULY SPECIAL KISS COLLECTIBLE AND SHOW IT TO YOU IN ALL ITS GLORY.FOR OUR FIRST FEATURE WE HAVE "THE BLACK MAGIC BOX".

In September 1978 Casablanca Records were winding themselves up to promote their biggest,and probably the world's biggest,act on their latest venture. The act - KISS,the venture - The Solo Albums.I recently read in a music encyclopaedia that the four Solo Albums were at the centre of the biggest promotional and marketing campaign in the history of recorded music.A fact well justified by the likes of The Solo Albums T.V. commercials,huge 20 foot by 15 foot billboards,radio commercials,magazine and paper ads,huge shop displays etc.etc.And of course there was the merchandise connected with their release,this particular merchandise having its own fanatical collectors amongst KISS fans,almost like a sub-market.Buckles,posters,T - shirts,bags,songbooks,badges,key-rings, name-pins,magazines,more T-shirts,more posters - all the official items to promote the biggest ever single shipment of records (4,000,000 in ONE day). And then there were the promo items, items never available to the general public such as promo records e.g. "The Solo Album Sampler",posters,press kits etc.But amongst these promo items there is one that reigns supreme - "The Black Magic Box"!!!

This little beauty was sent out to a number of selected radio stations across North America in the late summer of 1978 by the infamous "Press Office" - KISS' promo people.Basically,this little box enabled each radio station to conduct an interview with each individual member of KISS without any of them actually being present...let me explain.The Box and its contents are put togother around a promo cassette which itself contains an introduction to The Solo Albums,snippets of each member's single and only the answers to questions (no questions on the tape) with silent spaces left between each answer.Thus enabling each station to dub onto the cassette the questions provided by their D.J. so that each station's interview was different.However,it is obvious that the D.J.'S questions must have some connection with the standard answers provided,so with the box came a booklet titled "Suggested Questions For The Answers On This Cassette".It's a 6 page affair,one to Paul,one to Gene and two each to Peter and Ace,which as you might have guessed provides specimen questions to the answers on the tape e.g. "Is this album going to show us a Gene Simmons we've never seen before?" and "Your album shows a Peter Criss with many different sides.Do you think it will help attract new KISS converts?".Therefore each station's interview sounded on the radio as if KISS were actually there being interviewed - an effective move.Remember the 1978 Black Box interviews?Well this was how the interviews were done!



Also in the box is a 12 page booklet entitled "The KISS Albums".Here,each member has a few pages devoted to a picture of himself (Gene's being particularly good) and promotional literature plugging their albums.Also in the booklet are reproductions of the Solo Album covers and a discography,very neat.And to round it all off a unique full colour promo postcard with individual member shots,all of this coming in a deluxe black cardboard box with the KISS logo in silver gilt on the front and side.All in all a unique package well worth buying if you ever get the chance.And how much did mine cost? Well that would be telling!

WORLD EXCLUSIVE INTERVIEW WITH ERIC CARR!!

CONDUCTED AT THE GROSVENOR HOUSE HOTEL,LONDON,SATURDAY 24th SEPTEMBER 1988

K.R. "Oh shit!It s Eric.....Eriiiiiiiic!!! Eric,will you sign this,this,this, this,this.....oh and this"
E.C. "Sure dude.What's your name?"
K.R. "Stuart"
E.C. "O.K. Stuart"
SOME TIME LATER
E.C. "There you go dude"
K.R. "Thanks Eric"
E.C. "O.K. dude"

KISS RENEGADES WOULD LIKE TO THANK ERIC "DUDE" CARR FOR SPARING US HIS TIME TO MAKE THIS INTERVIEW POSSIBLE.....THANKS DUDE!!!

ROSS HUMPHREYS
76, CWMGELLI CLOSE
TREBOETH
SWANSEA
SA5 9BZ
WALES
U.K.

STUART CROCKER
3, BEVERLEY CLOSE
RAVENHILL
SWANSEA
SA5 5DS
WALES
U.K.

KISS®

RENEGADES

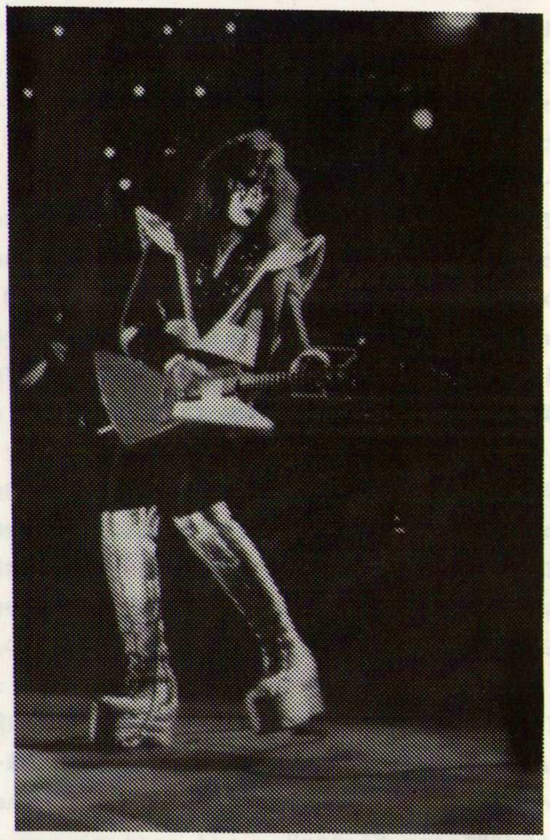
BEST OF LUCK –

DANA STRUM SLAUGHTER

CHIP ROCK

AN OFFICIAL KISS TOUR PHOTOGRAPHER '75-'79

FOR OVER HALF A DECADE CHIP ROCK WAS ONE OF THE OFFICIAL TOUR PHOTOGRAPHERS WITH THE GREATEST ROCK BAND IN THE WORLD - KISS! NOW AVAILABLE FROM CHIP ARE ORIGINAL PRINTS OF SOME OF THE MOST EXPLOSIVE AND CLASSIC KISS SHOTS EVER TAKEN.BOTH LIVE AND OFF - STAGE,BLACK & WHITE AND COLOUR THESE UNIQUE PHOTOS MUST BE SEEN TO BE BELIEVED.



MANY OF CHIP'S PHOTOS APPEARED IN THE FOLLOWING FEATURES SO HIS QUALITY SPEAKS FOR ITSELF:

KISS ON TOUR 1976 PROGRAMME
THE ORIGINALS ALBUM BOOKLET
"THE KISS" POSTER 1977
EVOLUTION OF KISS ALIVE II BOOKLET
WORLD TOUR 77 - 78 PROGRAMME

SO,HERE IS YOUR CHANCE TO OWN SHARP,CRYSTAL CLEAR 8" x 10" OR 11" x 14" PHOTOS OF ROCKS MOST EXPLOSIVE BAND - KISS, BY ROCKS MOST EXPLOSIVE PHOTOGRAPHER - CHIP ROCK. YOU WILL NOT BE DISAPPOINTED!!!

FOR A FULLY ILLUSTRATED AND DESCRIPTIVE CATALOGUE SEND FIVE DOLLARS (U.S. FUNDS ONLY PLEASE) TO:

ROCK ARCHIVES
P.O. BOX 672
WAINSCOTT
NEW YORK 11975
U.S.A.

WATCH OUT FOR OUR UP - COMING INTERVIEW WITH CHIP ROCK!!!

KISS KEPT IN THE SHADE

BACK IN OCTOBER 1989 KISS RELEASED THEIR 15th FULL STUDIO ALBUM - "HOT IN THE SHADE",THEY EVEN RELEASED A COUPLE OF SINGLES.THE REASON WHY I GIVE YOU THESE ASTONISHING FACTS IS THAT THIS MIGHT VERY WELL BE THE FIRST YOU'VE HEARD OF IT - STRANGE BUT TRUE!

I must admit I was expecting the album to charge straight into the top 5 of the album charts,and its first single,"Hide Your Heart",to make significant inroads into the top 40.That is what I felt would happen,especially after the extra-ordinary success of the "Crazy Nights" album and title track single.How wrong could I be? Both album and single instead of making significant headway into the charts,literally fell at the first hurdle.

The answer could certainly be attributed to bad press,release dates etc,which hindered the progress of both album and single.However,the major reason must be the lack of promotion by the record company.This article will deal mainly with the lack of an official promotional campaign and timing of releases,Kiss' infamous bad press can itself form a very long debate and is something we will deal with in depth in a future issue.

Now the theory behind promotion as I see it is to make more people aware of a particular product and therefore increase that products sales.Now I don't pro-fess to be a promotion/marketing expert but I can grasp a simple theory,and even to my limited knowledge of the business - if no one knows about a products avai-lability and virtues it is unlikely to sell.

I'm sure that given an adequate promotional campaign,such as full window disp-lays in major record shops,colour full page ads in various rock magazines or even a short TV advert,then "Hot In The Shade" would have been a much bigger hit than "Crazy Nights".

At Kiss Renegades we find it difficult to understand why Paul and Gene let this happen! Gene especially - "The Mogul" - the acute business man,surely does not under-estimate the power of promotion.After all it was Bill Aucoin's shrewd business acumen and distinct eye for a promotional opportunity that greatly contributed to Kiss widespread media coverage (remember Cadillac High School and The Longest Kiss Competition).

So why did I witness a distinct lack of bill posters on the U.S. tour,why did Slaughter appear on/in every major U.S. rock magazine to hit the streets and not Kiss,why no "H.I.T.S." colourful full page adverts,why only sparse radio cover-age? Has the Kiss promotional machine become complacent!!!!?

Sure the hardcore fans bought the album,but it failed to capture the wider aud-

ience.It was the "casual fans"/"hit single"/"therefore buy the album" punter who bought "Crazy Nights" and pushed it to great heights.These are the people who should have been informed of the release of the afore-mentioned album and singles.

There was no evidence of bill posters proclaiming the release of the "hot" new LP,yet in cities around the country our attention was invariably grabbed by those lesser known groups such as Jagged Edge and Thunder.In all fairness,and with due respect to those bands,they cannot even begin to compare to the pheno-menon that is Kiss.So their chart success must be attributed to a very good promotional campaign on behalf of their record companies.

Another factor which helped the "H.I.T.S." album and singles to virtually disa-ppear without trace was the timing of their releases.Firstly,"H.I.T.S." was not given a simultaneous worldwide release.That is to say that in both cases the albums were released in the U.S.A. first.This does create problems for Kiss fans on this side of the Atlantic because we're a jealous bunch of buggers! So not to be outdone by the fact that our Kissin' cousins on the other side of the Big Pond get to hear the album well before us,we buy the album on import.It costs a couple of extra quid,but it's well worth it.Now I don t have figures to show how many albums were sold on import (perhaps someone could help us here?) but I'm sure it was quite a significant number.So it is equally fair to suggest that when the album was given a British release,its sales would be obviously lower. Although many of us are completists and would want a British copy as well,the chances of as many of the fans being able to afford another copy of the album, having recently parted with the best part of a tenner on their American copy are quite small.So we don't buy it straight away and therefore the album loses its most vital initial impact on the charts.

The single release fares in much the same way,in that the record company often releases the album first and then decides to release a single.At the risk of repeating myself,many Kiss fans are completists and would snap up everything offered by Kiss,but we must take into consideration that there are a lot of fans who can't afford to collect singles especially when they already have the song on album.So,wouldn't it be wise to release a single in advance of the album as a "taster" of what is to come,a track not available elsewhere on the flipside would also be an obvious bonus.

To conclude this article I put it to you that I feel the record company here in the U.K. have denied thousands of fans the chance to see Kiss on their H.I.T.S. tour due to their appaling promotion of the said album.It must seem to Kiss that Britain has forgotten about them and interest in them here wouldn't warrant a tour.All I can say to them is that we are still here and hope that you'll tour here soon.

Thanx to Ian Ferrell for ground-work and inspiration.

KISS ARMY INTERNATIONAL

KISS ARMY INTERNATIONAL
NICOLA CICCARONE
VIA CIALDI 5
00151 ROMA
ITALY
Tel: 06-6137025

KISS ARMY INTERNATIONAL
ROCKWAY MANAGEMENT
P.O. BOX 4199
00100 ROMA APPIO
ITALY
Fax.(0)2-92103107

Dear Ross,

Great to hear you started a new KISS magazine --- I WISH YOU THE BEST!

I'm sure you will do a good job with it, I can't wait to read your first issue

Keep KISSING

bye

KISS ESSENTIAL GEAR

Use coupon on reverse side. ★★★★★★★★★★★★★

(A) LATEST OFFICIAL KISS TEE SHIRT. Be the first to get one! Colorful new design on Black tee shirt. **$6.**

(B) KISS UNMASKED POSTER. What's really behind the KISS masks? Here's the answer the world has waited for. Beautiful art in full color. 24" x 24". **$2.50.**

(C) KISS PORTRAIT POSTER. Sensational full-color KISS portrait done by the famous photographer Francesco Scavullo. The masters presented by the eye of a master! 23" x 32½". **$2.50.**

(D) KISS SUPERHEROES POSTER. The most beautiful composite of all time. The first KISS full figure shots in a poster. Brilliant color. Sharp, perfect detail. This may be the only way you'll ever catch KISS standing still enough to reveal what their costumes look like! 23" x 32½". **$2.50.**

(E) KISS ROAD CREW HAT. Everyone who saw the road crew wanted a hat, so KISS had them made for you, too. Solid in front, with silver embroidered emblem. Mesh in back, with adjustable strap to fit all. Black. **$6.**

(F) HANDSOME EMBROIDERED FABRIC PATCHES. Proclaim your allegiance. Black KISS logo patch has letters emblazoned in silver thread. KISS Army chevron patch embroidered in bright red, yellow, and black. Will take tough wear. Perfect for fatigues! **Both for $2.50.**

(G) THE LATEST TOUR BOOK. Get ready for the most colorful tour book in history. The kings are back—and more powerful than ever before. This is the collector's item of the future. 10" x 14". **$5.**

(H) NEW KISS JACKET. Space age fabric is waterproof, flame retardant and wind resistant. Washes beautifully and is practically weightless. Black, red, and white. **$13.**

COLLECTORS ITEMS ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★

(I-1 & I-2) KISS NECKLACE OR STICKPIN in goldtone or silvertone metal. **$5.50 each.**

FRONT BACK

(J) 1979 LONG-SLEEVED JERSEY. This is the most spectacular of all KISS shirts. Printed on both sides in full color. Luxurious white cotton/polyester jersey. Sleeves and shoulders are bright yellow. SPECIAL PRICE: **$7.50.**

(K-1 & 2) TOUR TEE SHIRTS. Two of the favorites from the past. If you wore yours to shreds, here's a second chance! Choose 1977-78 Tour or 1979 Tour. 100% cotton. Either buff or black will be shipped. SPECIAL PRICE: **$4.50 each.**

(L) 1977-78 TOUR BOOK. Incredible!! 18 pages of magnificent, full-color performance shots. Big, beautiful action. 11" x 17". SPECIAL PRICE: **$4.**

(M) GENE, PAUL, ACE, PETER POSTER SET. 4-pack of award-winning Carugati KISS portraits. Magnificent color and detail. 22" x 34". SPECIAL PRICE: **4 for $7.50.**

(N) LOVE GUN POSTER ON SILVER FOIL. The Love Gun album painting was a masterpiece. You can have it printed on sturdy, shining, silver poster paper. This will be the outstanding poster in your collection! 22" x 34". **$3.**

(O) SPECIAL ISSUE OFFICIAL KISS MAGAZINE. This colorful, one-of-a-kind issue has nearly 100 exciting pages. It features "KISS Meets the Phantom" and contains many photos, stories, and interviews that never appeared anywhere else! **$2.50.**

(P) FULL COLOR, 10-PHOTO SET. These colorful, action-filled photos are a must. They may never be available again! 8" x 10" each. SPECIAL PRICE: **$7.50.**

WATCH FOR THE GENE SIMMONS AXE GUITAR. Gene's specially designed Kramer guitar will be in stores around the world this summer.

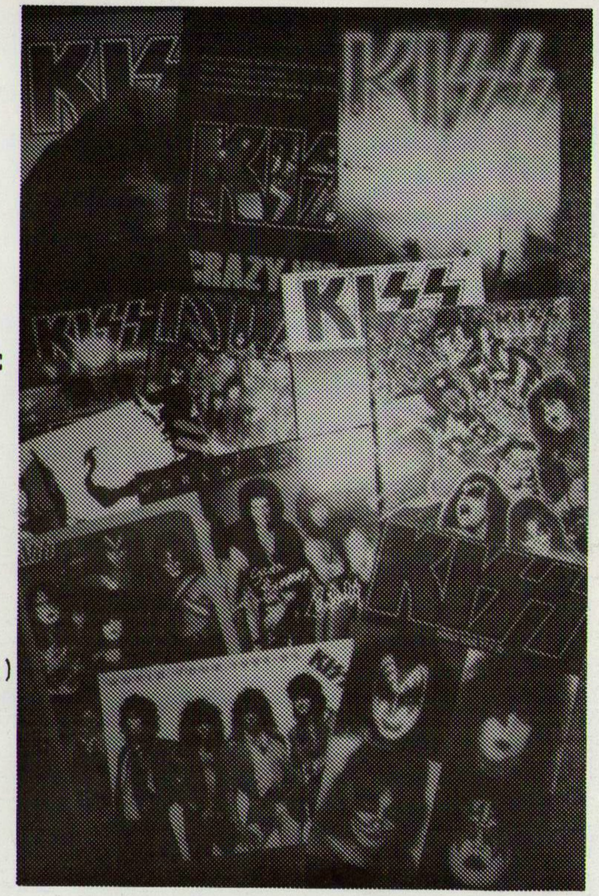
PAUL STANLEY'S IBANEZ GUITAR IS IN STORES worldwide right now. You'll sound more like Paul on this one than any other!

Join the KISS Army now!!!! Details and order form on back.

U.S.A. "UNMASKED" ALBUM ORDER FORM CIRCA 1980

KISS

TOUR BOOK TORTURE



AMONGST KISS COLLECTORS,SURELY ORIGINAL TOUR BOOKS MUST RANK AS SOME OF THE DESIRABLE AND ENVIED KISS ITEMS OUT THERE.ALREADY SOME ARE REACHING LEGENDARY STATUS,LIKE BOTH THE SEVENTIES JAPANESE PROGRAMMES,AND MOST OF THE OTHERS ARE MINOR CLASSICS IN THEIR OWN RIGHT.IN ALL THERE ARE EIGHTEEN TO COLLECT DATING FROM JUST BEFORE THE RELEASE OF DESTROYER (KISS ON TOUR 1976) UP UNTIL TODAYS GIANT HOT IN THE SHADE MONSTER.EIGHTEEN SLABS OF PURE UNADULTERATED MAGIC!

To many of us collecting tour books is an obsession and if you are fortunate enough to own a complete set then count yourself as one lucky mutha!But what drives us on to part with vast amounts of money for these little jewels? For many of us there is just something about opening up a KISS tour book for the first time that you cannot put into words.After waiting and waiting you finally get it in your hands (the book that is!!) and you get this feeling of nerves, excitement and aprehension.And then you jump into the book not coming up for air again until every last word has been read and every picture scrutinized.And then away it goes,placed carefully in order amongst your other KISS tour books like a Holy object (which of course it is) only to be looked at again on special occasions.So what follows is a programme listing with a rough price guide based on whats been happening in the U.K. lately and also the countries they were sold in.

1.KISS ON TOUR 1976	£60	EUROPE,U.S.A.,CANADA
2.KISS ON TOUR	£40	U.S.A.,CANADA
3.WORLD TOUR 77/78	£35	U.S.A.,CANADA
4.JAPAN 77	£80	JAPAN
5.JAPAN 78	£80	JAPAN
6.DYNASTY	£30	CANADA,U.S.A.
7.DYNASTY (diff from above)	£30	U.S.A.
8.UNMASKED	£12	EUROPE
9.UNMASKED (diff from above)	£30	AUSTRALIA,NEW ZEALAND
10.CREATURES OF THE NIGHT	£65	U.S.A.,CANADA
11.LICK IT UP	£15	EUROPE
12.LICK IT UP (diff from above)	£25	U.S.A.,CANADA
13.ANIMALIZE (Mark)	£12	EUROPE
14.ANIMALIZE (Bruce)	£25	U.S.A.,CANADA
15.ASYLUM	£18	U.S.A.,CANADA
16.CRAZY NIGHTS	£20	U.S.A.,CANADA,EUROPE
17.CRAZY NIGHTS (diff from above)	£25	JAPAN
18.HOT IN THE SHADE	£15	U.S.A.,CANADA SO FAR...

As for the price guide, these are just rough estimates of what we think average prices are at the moment.However,here are some crazy prices that we have personally seen in the last few months:

LICK IT UP (EUROPE) - £60
DYNASTY - £50
ANIMALIZE (MARK) - £30
UNMASKED (EUROPE) - £30
UNMASKED (EUROPE) - £5
ASYLUM - £30

JAPAN 77 & 78

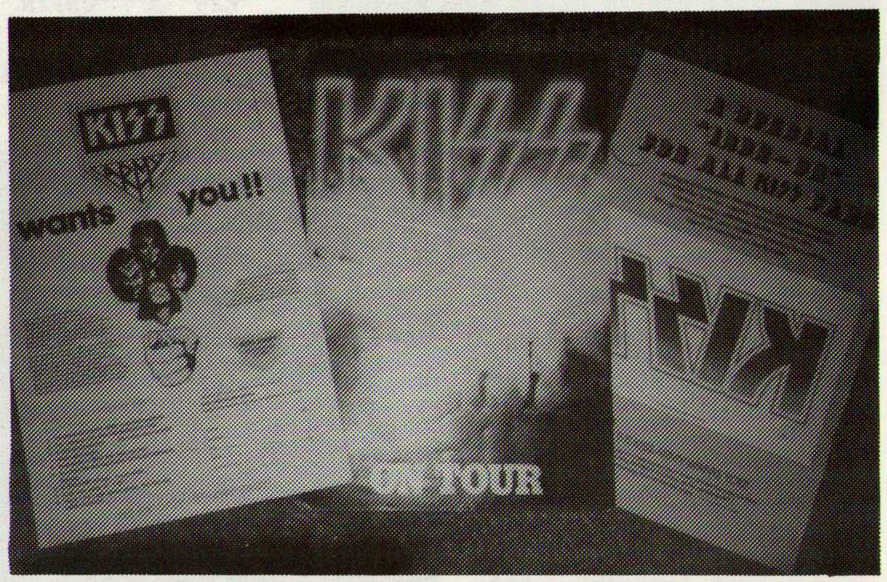
It makes interesting reading to see the difference in prices between the two UNMASKED programmes listed above.For identical programmes of the same quality there is a £23 difference,and both of these cropped up just the other day.As for the LICK IT UP - £60,we feel that this price is just way over the top,with a similar copy going for just £15 a few days later.Now,you don't need to be a genius to see that this is a hell of a difference,but if you want something badly then you'll pay up as I'm sure we've all done in the past.I guess it's just a matter of being in the right place at the right time as you always seem to hear about somebody else getting lucky but it never happens to you - life's a bitch! So,looking at the listing the top of the price list is;

1.JAPAN 77
2.JAPAN 78
3.CREATURES OF THE NIGHT

Interesting to see how the CREATURES programme is now already worth so much considering it is a more recent addition.Having said that,it is an absolute killer - The Tenth Anniversary period containing career-spaning shots,with many

of them absolute classics.So,if you get a chance of buying one then take it as its value is bound to increase and people are already killing for it in the States and Canada.You have been warned!

Another point about KISS programmes is that many people have in the past confused the first two programmes - KISS ON TOUR 1976 and KISS ON TOUR,similarly sounding but totally different.KISS ON TOUR 1976,sometimes called KISS ALIVE,was the very first tour book and contains a 1975 stage shot by Chip Rock on the cover and all 74 and 75 shots throughout.This went on sale in January 76 and lasted through the early parts of the DESTROYER tour (including the European leg) until KISS ON TOUR came in its place.KISS ON TOUR,the second programme,contains a DESTROYER stage shot on the cover and photos of the DESTROYER shows throughout.So,if you see one of these two advertised then make sure you know which one it is to avoid disappointment.

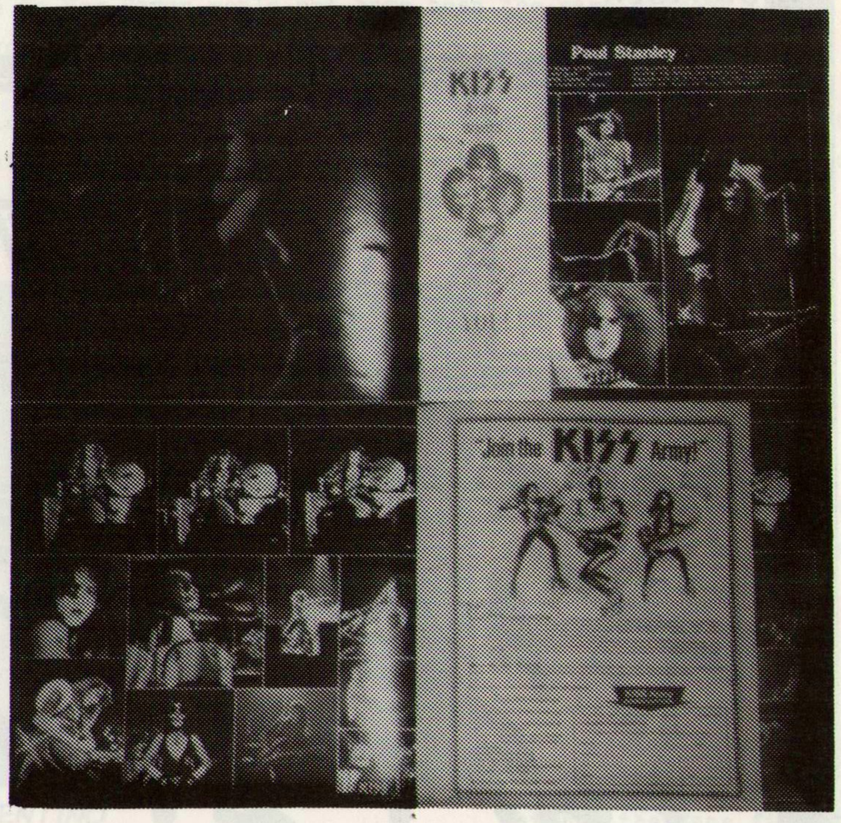


KISS ON TOUR & INSERTS

It is also interesting to look at the DYNASTY programme.Here,two different copies are available.The first issue was available mainly in Canada on the first leg of the CAN - AM tour 79 and this consisted of sixteen pages with no live shots at all,just posed studio shots.Also in this issue is the Paul Stanley Ibanez Iceman guitar ad and an ad for the pinball machine (this ad being common to both issues).By the time KISS had begun their American leg the tour book had been altered substantially,with an extra four pages being added.A page of live shots of each member came as well as more live photos in each member's own section.Also,out went the Paul Stanley ad and in came a Gene Simmons ad for Sunn Amplifiers.This difference in the programmes being a nice little point for collectors when trying to collect a whole set.

Another thing to look out for when collecting programmes is to see whether or not the inserts are still there.as these inserts can dramatically alter a books value and collectability.Some great inserts come to mind e.g. KISS ON TOUR 1976,

with this tour book came a yellow card insert with one side advertising the KISS ARMY and the other showing all the 1975 concert merchandise - for me this insert makes the book as it is just so good.And there is also the inserts with KISS ON TOUR,here we get a massive KISS logo iron - on and a huge flyer for the KISS ARMY again with merchandise on the other side (the merchandise being the same as that on the Rock And Roll Over order form. Again it is the insert that can make the difference between a tour book and something a bit special.Yet another insert appears in the European copy of the UNMASKED tour book which contains a red and white A4 order form again advertising the KISS ARMY and a whole shed-full of merchandise.Also,in the U.K. this book contained a flyer for "KISS IN ATTACK OF THE PHANTOMS...COMING TO YOUR AREA SOON!". So if you can try and get the complete package as it is bound to increase its value in the long - term.



KISS ON TOUR 1976 & INSERT

As for biggest disappointments,I guess DYNASTY (first issue) and CRAZY NIGHTS (Japan) would both get my vote as there are no live shots as such and they are quite bland.But hey,it is KISS we are talking about here so they must be worth having,right? And as for my cream of the crop - definately KISS ON TOUR 1976, JAPAN 77,JAPAN 78 and CREATURES OF THE NIGHT - absolutely devastating!!!

Well folks,it's cheque books at the ready if you particularly want one of the older programmes - and if you want the lot,oh about a thousand bucks!!!

IF ANY OF YOU OUT THERE HAVE ANY PROGRAMMES FOR SALE OR TRADE OR ANY LISTS OF ITEMS FOR SALE THEN PLEASE SEND DETAILS IN TO US HERE AT KISS RENEGADES (SEE INSIDE BACK COVER FOR ADDRESSES).

ROSS HUMPHREYS
76, CWMGELLI CLOSE
TREBOETH
SWANSEA
SA5 9BZ
WALES
U.K.

STUART CROCKER
3, BEVERLEY CLOSE
RAVENHILL
SWANSEA
SA5 5DS
WALES
U.K.

KISS®

RENEGADES

To All on Kiss fanatic Bootie Trek

BLAS ELIAS SLAUGHTER

KISSIN' AT THE KOLISEUM

NEW HAVEN COLISEUM,NEW HAVEN CONNECTICUT
OCTOBER 27 1990

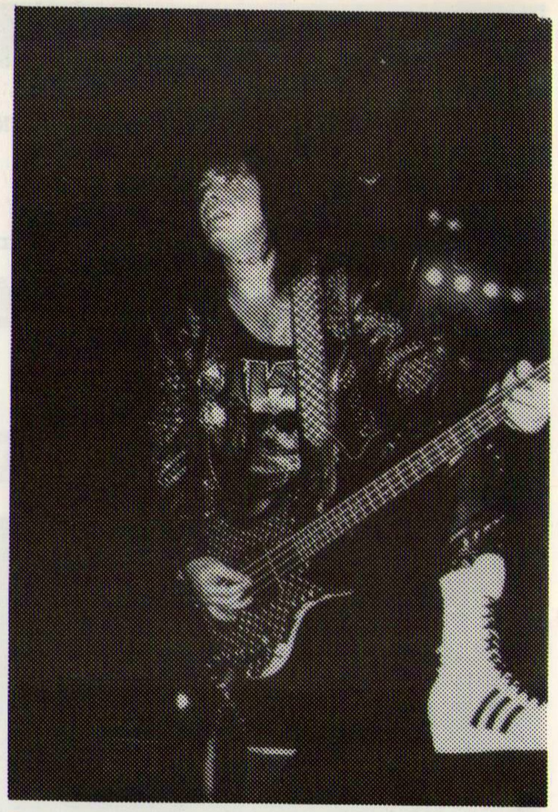
The three hour drive to New Haven would not have been the same without the long delays and unavoidable Cross-Bronx Expressway.After crossing the state line into Connecticut you could not help but enjoy the Autumn foliage that graced along Interstate 95.After reaching New Haven and finding my hotel right in the heart of downtown,I still had no idea where the Coliseum was.Little did I know I had blindly passed it on my way in to the city.The arena could have easily been passed off as a multi-level parking facility with its four levels of parking sitting on top of the arena roof. After checking in and settling in,I hopped aboard the elevator to the "Top Of The Plaza" for a late afternoon eat and drink.Sixteen floors up,the restaurant offered a spectacular four-way view of the city,in which the bar - tender quickly pointed out the Coliseum as I watched the fans filter onto the steps of the hall.

COURTESY T. VALENTINO

After some terrific performances from Slaughter and Winger,KISS appeared on - stage to thunderous applause.You see,tonight is a "make - up" show (not the grease paint) which was originally slated for July 5th but was cancelled due to Paul's automobile accident in Pelham,New York the day before.Paul this time was sporting a wrap-around back bandage from an onstage mishap in which he fell off a ramp and landed on his guitar.Although you would have never guessed he had an injury,almost going out of his way with his acrobatic dancing.A humorous moment came with Gene singing lead,caught Paul crouching down and passing between Gene and his mic stand.The stunt brought the crowd of 10,000 into a burst of laughter.

The set list had remained unchanged,although a chasing spark-shooting effect on the upper ramp behind Eric's kit lit from one edge of the stage to the other during "I Was Made For Loving You".Also an added treat was the return of

Eric's drum solo which could only be best described as "amazing".His solo, very much different from previous tours, featured state - of - the - art sound effects and an entertaining intro of The Who's "Who Are You?".The effects were astounding as Eric sounded like a four - piece band.Visual effects were as intricate as the sound with the use of lasers,smoke,flashpods,pinspot lights etc.This was definately Eric's best performance yet and should have many drummers taking notes.To be honest,at times during the solo,it appeared to be a bit too choppy and out of sequence. However,Eric has never let his fans down (believe me he certainly has a few of them) and he continued to pound the crap out of his drums.It was really nice to see his solo incorporated back into the show.



PIC M. NEWMAN

Gene went out of his way waving to all of us that were sitting in the "VIP" section of the hall on several occassions.This being my fifth show,knowing the set and stage commands forwards and backwards,a KISS show is always as exciting,fun and boisterous as my first show was in Pittsburgh.KISS played host to all of the classics,which could have been dubbed the Smashes,Thrashes & Hits tour,virtually playing every song from the compilation."I Stole Your Love"; "Calling Doctor Love";"Deuce";"Strutter" and "Shout It Out Loud" were played fresh and timeless.Newer songs,"Hide Your Heart","Crazy,Crazy Nights" and top IO American smash "Forever" were all crowd pleasers.The latter had the bic-lit hall looking more like a gigantic birthday cake."God Of Thunder" was superbly performed (even though I've seen Gene sing the same verse twice) with a co - operating 40 foot sphinx reciting the verse "I am the lord of the wasteland.."

It was sheer pleasure to see a band dig way back into their pockets and bring to life so many of their classic songs into one two-hour show.Along with that they brought along an intriguing stage and lighting design that complimented their music as well.It may have not been the big extravagant production of old but it was well worth the price of admission just to hear those songs again. And hopefully again.

P.S. Even Michael Bolton was there!!! *FRANK HAGAN*

KISS KLASSICS

P.O. BOX 11, ISELIN,N.J.08830 USA

KISS RENEGADES

BEST OF LUCK WITH THE NEW FAN MAGAZINE IT WILL RULE

Brian Rademacher

U.K. SINGLES DISCOGRAPHY

7" - NOTHING TO LOSE/UNKNOWN (CBX503) DISTRIBUTED BY E.M.I.

7" - ROCK AND ROLL ALL NITE/GETAWAY (CBX510) DISTRIBUTED BY E.M.I.

7" - SHOUT IT OUT LOUD/SWEET PAIN (CBX516) DISTRIBUTED BY E.M.I.

7" - BETH/GOD OF THUNDER (CBX519) DISTRIBUTED BY E.M.I.

7" - HARD LUCK WOMAN/CALLING DR. LOVE/BETH (CAN102) PIC COVER (SEE PHOTO TOP LEFT) DISTRIBUTED BY PYE

7" - THEN SHE KISSED ME/HOOLIGAN/FLAMING YOUTH (CAN110) DISTRIBUTED BY PYE

12" - THEN SHE KISSED ME/HOOLIGAN/FLAMING YOUTH (CANL110) DISTRIBUTED BY PYE

7" - ROCKET RIDE/LOVE GUN(LIVE) (CAN117) DISTRIBUTED BY PYE

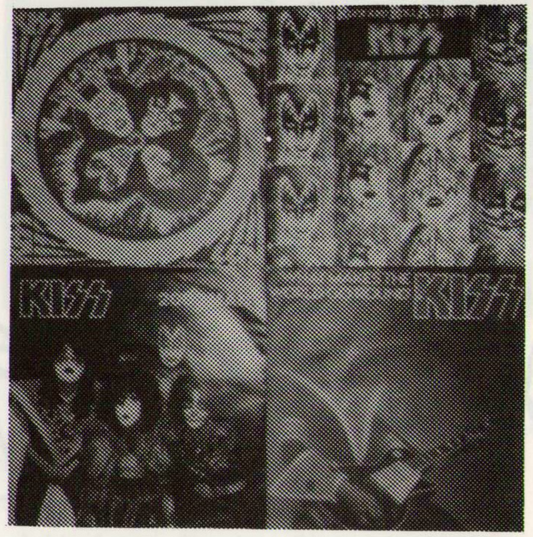
12" - ROCKET RIDE/DETROIT ROCK CITY(LIVE)/ LOVE GUN(LIVE) (CANL117) DISTRIBUTED BY PYE

7" - ROCK AND ROLL ALL NITE/C'MON AND LOVE ME (CAN126) PIC COVER (SEE PHOTO TOP RIGHT) DISTRIBUTED BY PYE

7" - RADIOACTIVE/WHEN YOU WISH UPON A STAR (CAN134) PIC COVER WITH GENE MASK, INITIAL QUANTITIES IN RED VINYL DISTRIBUTED BY PYE

7" - NEW YORK GROOVE/SNOWBLIND (CAN135) PIC COVER WITH ACE MASK, INITIAL QUANTITIES IN BLUE VINYL DISTRIBUTED BY PYE

7" - YOU MATTER TO ME/HOOKED ON ROCK AND ROLL (CAN139) PIC COVER WITH PETER MASK, INITIAL QUANTITIES IN GREEN VINYL DISTRIBUTED BY PYE



7" - HOLD ME, TOUCH ME/GOODBYE (CAN140) PIC COVER WITH PAUL MASK, INITIAL QUANTITIES IN PURPLE VINYL DISTRIBUTED BY PYE

NOTE: A NUMBER OF COPIES HAD A MIS-PRESSED B-SIDE "LOVE IN CHAINS"

7" - I WAS MADE FOR LOVIN' YOU/CHARISMA (CAN152) DISTRIBUTED BY PYE

12" - I WAS MADE FOR LOVIN' YOU(EXTENDED REMIX)/CHARISMA (CANL152) PIC COVER DISTRIBUTED BY PYE

7" - SURE KNOW SOMETHING/DIRTY LIVIN' (CAN163) DISTRIBUTED BY PYE

7" - 2000 MAN/I WAS MADE FOR LOVIN' YOU/SURE KNOW SOMETHING (NB1001) PIC COVER (SEE PHOTO BOTTOM LEFT) DISTRIBUTED BY PYE

12" - 2000 MAN/I WAS MADE FOR LOVIN' YOU/SURE KNOW SOMETHING (NBL1001) KISS STICKER ON SLEEVE DISTRIBUTED BY PYE

7" - TALK TO ME/SHE'S SO EUROPEAN (MER19) PIC COVER DISTRIBUTED BY PHONOGRAM

7" - WHAT MAKES THE WORLD GO 'ROUND/NAKED CITY (KISS1) PIC COVER (SEE PHOTO BOTTOM RIGHT) DISTRIBUTED BY PHONOGRAM

7" - A WORLD WITHOUT HEROES/MR. BLACKWELL (KISS002) PIC COVER DISTRIBUTED BY PHONOGRAM

7" - A WORLD WITHOUT HEROES/MR. BLACKWELL (KISSP002) PICTURE DISC DISTRIBUTED BY PHONOGRAM

7" - KILLER/I LOVE IT LOUD (KISS003) PIC COVER WITH MOVING TONGUE DISTRIBUTED BY PHONOGRAM

12" - KILLER/I LOVE IT LOUD/I WAS MADE FOR LOVIN' YOU (KISS312) PIC COVER DISTRIBUTED BY PHONOGRAM

7" - CREATURES OF THE NIGHT/ROCK AND ROLL ALL NITE(LIVE) (KISS4) PIC COVER DISTRIBUTED BY PHONOGRAM

NOTE: INITIAL QUANTITIES HAD PICTURE LABEL CENTRES

12" - CREATURES OF THE NIGHT/WAR MACHINE/ROCK AND ROLL ALL NITE(LIVE) (KISS412) PIC COVER DISTRIBUTED BY PHONOGRAM

12" - CREATURES OF THE NIGHT/ROCK AND ROLL ALL NITE(LIVE) (KISSD4) DOUBLE GROOVED A-SIDE AND ETCHED AUTOGRAPHS IN B-SIDE WITH PICTURE LABEL CENTRE DISTRIBUTED BY PHONOGRAM

NOTE: FROM HERE ON ALL EDITIONS OF KISS CATALOGUE DISTRIBUTED BY VERTIGO

7" - LICK IT UP/NOT FOR THE INNOCENT (KISS5) PIC COVER

NOTE: INITIAL QUANTITIES CAME IN POSTER SLEEVE WITH THE SAME CATALOGUE NUMBER AS STANDARD 7"

12" - LICK IT UP/NOT FOR THE INNOCENT/ I STILL LOVE YOU (KISS512) PIC COVER

TANK SHAPED PICTURE DISC - LICK IT UP/NOT FOR THE INNOCENT (KPIC5)

7" - HEAVENS ON FIRE/LONELY IS THE HUNTER (VER12) PIC COVER

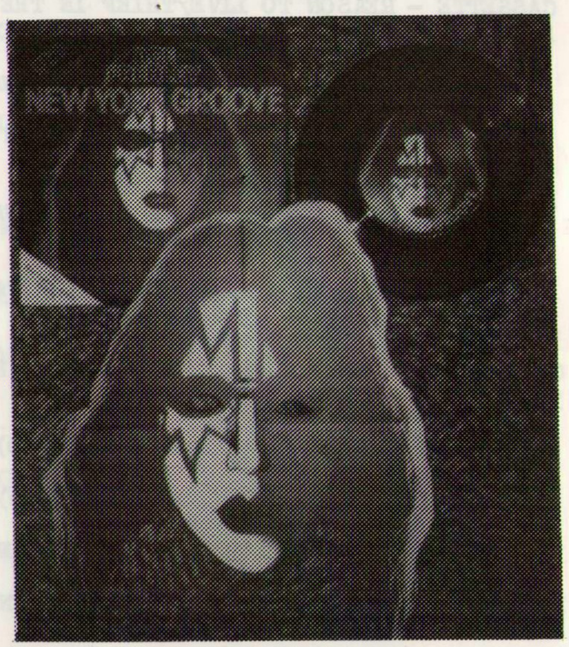
12" - HEAVENS ON FIRE/LONELY IS THE HUNTER/ALL HELL'S BREAKIN LOOSE (VERX12) PIC COVER

NOTE: INITIAL QUANTITIES CAME WITH FULL COLOUR POSTER WITH SAME CATALOGUE NUMBER AS STANDARD 12"

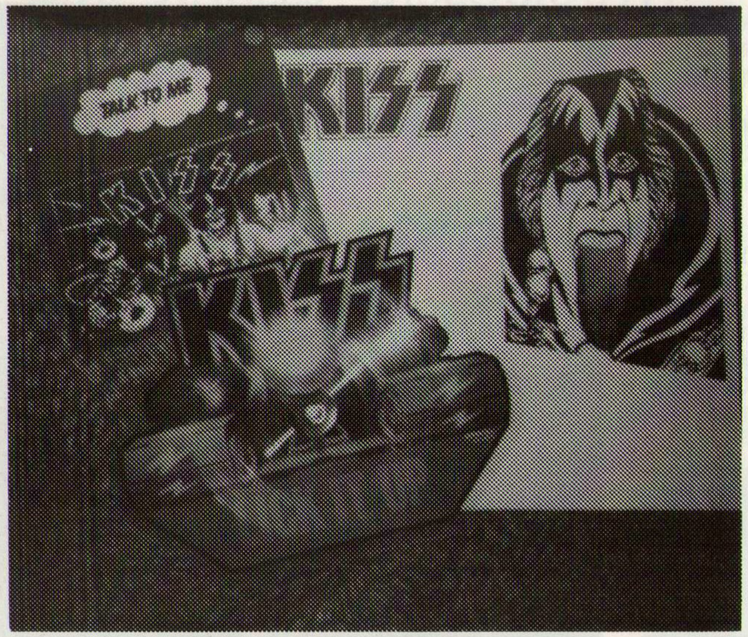
7" - TEARS ARE FALLING/HEAVENS ON FIRE (LIVE) (KISS6) PIC COVER

12" - TEARS ARE FALLING/HEAVENS ON FIRE (LIVE)/ANYWAY YOU SLICE IT (KISS6 12) PIC COVER

INTERVIEW PIC DISCS



ACE SOLO SINGLE



NOTE: INITIAL QUANTITIES OF BOTH 7" AND I2" CAME WITH A FREE STICKER AND ENTRY INTO ANIMALIZE VIDEO COMPETITION CATALOGUE NUMBERS SAME AS STANDARD ISSUES

7" - CRAZY,CRAZY NIGHTS/NO, NO,NO (KISS7) PIC COVER

NOTE: THE ABOVE PIC COVER WAS FIRST ISSUED IN A GLOSSY CARD SLEEVE LATER BEING REPLACED BY A MATT PAPER SLEEVE

I2" - CRAZY,CRAZY NIGHTS/NO, NO,NO/LICK IT UP/UH! ALL NITE (KISS7I2) PIC COVER

I2" - CRAZY,CRAZY NIGHTS/NO, NO,NO/HEAVENS ON FIRE/ TEARS ARE FALLING (KISSP7I2) PICTURE DISC

7" - REASON TO LIVE/THIEF IN THE NIGHT (KISS8) PIC COVER

NOTE: INITIAL QUANTITIES CAME WITH FREE KISS PATCH

I2" - REASON TO LIVE/THIEF IN THE NIGHT/WHO WANTS TO BE LONELY/THRILLS IN THE NIGHT (KISS8I2) PIC COVER

I2" - REASON TO LIVE/THIEF IN THE NIGHT/WHO WANTS TO BE LONELY/THRILLS IN THE NIGHT (KISSP8I2) PICTURE DISC

CD SINGLE 5" - REASON TO LIVE/THIEF IN THE NIGHT/TEARS ARE FALLING/CRAZY,CRAZY NIGHTS (KISCD8) PIC COVER

CASSETTE SINGLE - REASON TO LIVE/THIEF IN THE NIGHT/WHO WANTS TO BE LONELY/THRILLS IN THE NIGHT (KISMC8) PIC COVER

7" - TURN ON THE NIGHT/HELL OR HIGH WATER (KISS9) PIC COVER

NOTE: INITIAL QUANTITIES CAME IN POSTER SLEEVE WITH SAME CATALOGUE NUMBER AS STANDARD 7"

I2" - TURN ON THE NIGHT/HELL OR HIGH WATER/KING OF THE MOUNTAIN/ANYWAY YOU SLICE IT (KISS9I2) PIC COVER

I2" - TURN ON THE NIGHT/HELL OR HIGH WATER/KING OF THE MOUNTAIN/ANYWAY YOU SLICE IT (KISSP9I2) PICTURE DISC

CD SINGLE 5" - TURN ON THE NIGHT/HELL OR HIGH WATER/HEAVENS ON FIRE/I LOVE IT LOUD (KISCD9) PIC COVER

7" - HIDE YOUR HEART/BETRAYED (KISSIO) PIC COVER

7" - HIDE YOUR HEART/BETRAYED (KISRIO) PIC COVER RED VINYL

I2" - HIDE YOUR HEART/BETRAYED/BOOMERANG (KISSXIO) PIC COVER

IO" - HIDE YOUR HEART/LICK IT UP/HEAVENS ON FIRE (KISPIOIO) PICTURE DISC

CD SINGLE 5" - HIDE YOUR HEART/BOOMERANG/BETRAYED (KISCDIO) PIC COVER

CASSETTE SINGLE - HIDE YOUR HEART/BETRAYED (KISMCIO) PIC COVER

7" - FOREVER(REMIX)/THE STREET GIVETH... (KISSII) PIC COVER

7" - FOREVER(REMIX)/THE STREET GIVETH... (KISSPII) PIC COVER WITH PATCH

I2" - FOREVER(REMIX)/ALL AMERICAN MAN/SHANDI/THE OATH (KISSXII) PIC COVER

I2" - FOREVER(REMIX)/THE STREET GIVETH.../DEUCE(DEMO)/STRUTTER(DEMO) (KISSXGII) PIC COVER GATEFOLD SLEEVE

CD SINGLE 5" - FOREVER(REMIX)/CREATURES OF THE NIGHT/LICK IT UP/HEAVENS ON FIRE (KISCDII) PIC COVER

U.K. INTERVIEW DISCS

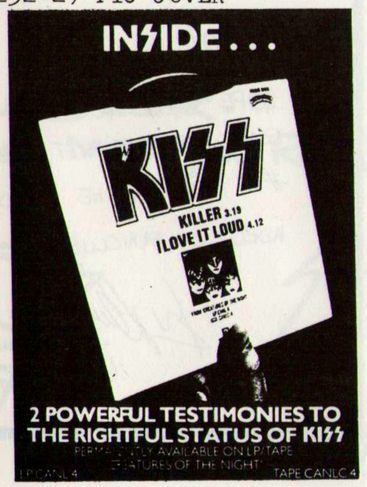
I x 7" ORANGE VINYL (KISS 7) I988 INTERVIEW
I x 7" PIC DISC('75 & '87 PICS) (KISS 7) I988 INTERVIEW
4 x 7" COLOUR PIC DISCS ('80,'82 &'83 PICS) I983 INTERVIEW
4 x 7" BLACK & WHITE PIC DISCS IN WALLET/DISPLAY ('82 PICS) (BAKPAK IOO2) I987 INTERVIEW
2 x RECTANGULAR SHAPED PIC DISCS ('84 & '88 PICS) (CTD 2004) I984 & I987 INTERVIEWS
I2" SAW BLADE SHAPED PIC DISC ('76 &'84 PICS) (TTS IOO5) I983 INTERVIEW
I2" PIC DISC ('83 PICS) (TT III) I983 INTERVIEW
I2" PIC DISC ('84 PICS) I983 INTERVIEW
I2" PIC DISC ('75 & '84 PICS) (MM I205) I983 INTERVIEW
I2" PIC DISC IN CARD SLEEVE ('75 &'80 PICS) (BAK 2026) I975 INTERVIEW
I2" PIC DISC IN CARD SLEEVE ('75 &'84 PICS) (CT IOI2) I984 & I987 INTERVIEWS
I2" RED VINYL IN CARD SLEEVE ('82 PIC ON COVER) (BAK 6005) I985 INTERVIEW
5" CD PIC DISC ('82 PICS) (CBAK 4002) I987 INTERVIEW
CASSETTE ('82 PIC ON COVER) (MBAK 6005) I985 INTERVIEW

U.K. CD VIDEOS

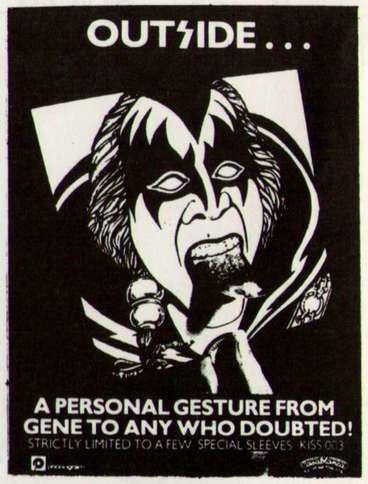
LICK IT UP/DANCE ALL OVER YOUR FACE/GIMME MORE/FITS LIKE A GLOVE (PAL 080 044-2) PIC COVER

TEARS ARE FALLING/ANYWAY YOU SLICE IT/WHO WANTS TO BE LONELY/SECRETLY CRUEL (PAL 080 058-2) PIC COVER

CRAZY,CRAZY NIGHTS/NO,NO,NO/WHEN YOUR WALLS COME DOWN/THIEF IN THE NIGHT (PAL 080 232-2) PIC COVER



U.K. AD FOR 'KILLERS' SINGLE



KISS MASK

Dear Ross,

The Meadowlands will never be the same again after us! Good luck with your new venture - KISS RENEGADES!! I look forward to your first issue real soon.

Welcome to the Family!!

All the best,

D. Frank Hogan

KISS MASK

THE KISS ASYLUM

THE ULTIMATE INTERNATIONAL FANCLUB

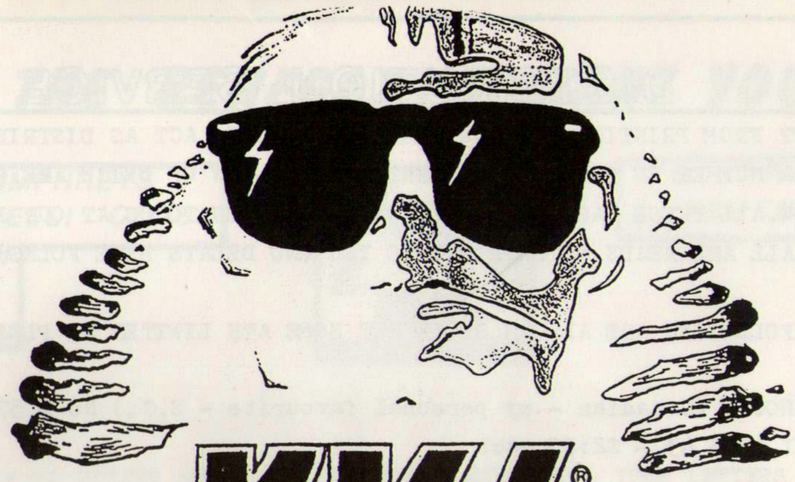
KISS RENEGADES,

GOOD LUCK!!!

HOPE TO SEE YOU KICK SOME ASS AND HIT THE #1 SPOT IN THE HARD WORLD OF FANCLUBS!

ICO VAN RUEGEN (FORMERLY FROM KISS ASYLUM)

KISS MASK * P.O. BOX 381 * RANCOCAS, N.J. 08073 * U.S.A



KISS RENEGADES

IT WILL UNDOUBTEDLY COME AS NO SURPRISE FOR YOU TO HEAR THAT ERIC CARR IS CURRENTLY RECUPERATING AFTER UNDERGOING OPEN HEART SURGERY ON APRIL 9th.

ERIC IS RECOVERING WELL AFTER A 4 HOUR OPERATION FOR PERICARDITIS, AND IS RECEIVING FULL SUPPORT FROM GENE, PAUL AND BRUCE, WHO HAVE FLOWN IN FROM L.A TO WISH ERIC WELL.

WE AT KISS RENEGADES WOULD JUST LIKE TO TAKE THIS OPPORTUNITY TO CONVEY OUR BEST WISHES TO ERIC AND WISH HIM A VERY SPEEDY RECOVERY.

"LITTLE CAESAR.
LONG MAY YOU REIGN!"

Stuart

KISS RENEGADES

DISTRIBUTION SERVICE

APART FROM PRINTING OUR OWN MAGAZINE WE ALSO ACT AS DISTRIBUTORS FOR A NUMBER OF OTHER GREAT FANZINES - A FEW OF WHICH ARE PICTURED BELOW.ALL THESE MAGAZINES HAVE BEEN IMPORTED TO US AT OUR H.Q.(!!) AND ALL ARE READY TO SHIP OUT TO YOU (NO DELAYS HERE FOLKS).

THE FOLLOWING ARE ALL IN STOCK BUT SOME ARE LIMITED SO PLEASE HURRY:

FIREHOUSE (Canadian - my personal favourite - S.C.) No's 37,38,39, 40,41,42 & 43 - £2:00 each

EXPOSED (Dutch - printed in English,No. 2 has full colour cover) No's 2 & 3 - £1:50 each

KISS THIS (Australian - controversial,revered,brilliant - R.H.) No. 7 - £2:50 each

MASK (U.S.A. - first time available in Europe) No. 6 - £2:50 each

STRIKE (Italian - printed in English,large format with great colour cover) No's 22 & 23 - £2:50 each

Also due in soon from Australia - Kiss Crazy Knights as well as all the latest copies of the fanzines above!

POSTAGE:U.K. & EUROPE 1 = 50p,2 - 5 = £1:00,6 - 13 = £1:50
ELSEWHERE: DOUBLE ABOVE RATES

Send to either of our addresses opposite to buy these great fanzines.

THE RENEGADES WANT YOU

ROSS HUMPHREYS
76, CWMGELLI CLOSE
TREBOETH
SWANSEA
SA5 9BZ
WALES
U.K.

STUART CROCKER
3, BEVERLEY CLOSE
RAVENHILL
SWANSEA
SA5 5DS
WALES
U.K.

PLEASE WRITE TO EITHER ADDRESS FOR GENERAL CONTACT - YOUR LETTERS ARE WANTED AND WILL BE GREATLY APPRECIATED - WE ARE ALWAYS OPEN TO YOUR IDEAS AND CONTRIBUTIONS (PLEASE ENCLOSE AN S.A.E. IF POSSIBLE)

ALSO,WE WANT YOUR ITEMS!!! ANY CUTTINGS,OLD POSTERS,MAGAZINES,BOOKS,MEMORABILIA, COLLECTIONS FOR SALE - ANYTHING - LET US KNOW.

IF YOU KNOW OF ANYBODY THAT MIGHT BE INTERESTED IN KISS RENEGADES DROP US A LINE AND WE WILL DO THE REST.

SPECIAL THANX

AND FINALLY,THANKS TO THE FOLLOWING WITHOUT WHOM.....
ROSS:SUE HUMPHREYS FOR UNLIMITED PATIENCE OVER THE LAST FIFTEEN YEARS IN PUTTING UP WITH MY KISS OBSESSION - I LOVE YOU,STUART (ACE) CROCKER FOR CONTINUALLY HASSLING ME TO DO THIS MAG AND HELPING TO PUT A DREAM INTO REALITY,IAN FERRELL FOR YOUR SUPPORT AND HELP,AND THE FOLLOWING FOR THE MOST PRECIOUS GIFT OF ALL - FRIENDSHIP;GILDA CASERTA AT KISS CENTRAL;RONN ROXBURGH;FRANK HAGAN;JOHN RAPTIS (MISS YOUR LETTERS MATE);SUMIKO KOBAYASHI;ICO VAN RHEENEN;NICOLA CICCARONE;DAN STARR;PAUL DIX;BRIAN RADEMACHER;MICKIE NEWMAN;RIKARD GORANSSON;NIKLAS OLSSEN AND MONICA.

STUART:ROSS HUMPHREYS FOR BEING THE DRIVING FORCE BEHIND THE MAGAZINE,SUE - FOR THE CURRIES!,IAN "YOU WANT BOOTLEGS I GOT 'EM' FERRELL,PAUL REEVE FOR INTRODUCING ME TO KISS,MUSIQUARIUM - FOR THE RECORDS.PAUL,GENE,ACE,PETER,ERIC,VINNIE, MARK AND BRUCE - FOR BEING WHO THEY ARE,ALL THE OTHER PEOPLE IN THE BACKGROUND OVER THE YEARS WHO ARE OR HAVE BEEN PART OF THE KISS ORGANIZATION AND HAVE HELPED THE GUYS TO GET WHERE THEY ARE TODAY,AND ALSO TO ALL THE OTHER FAN MAGAZINES WHO FORM "THE KISS UNDERGROUND PRESS" - I SALUTE YOU.....

Until Next Time . . .
Just One Last KISS!